## Recap on Rome:

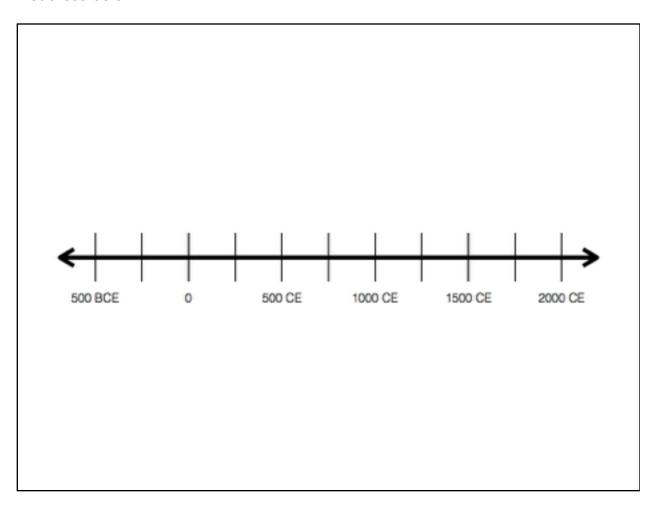
Rome was founded in \_\_\_\_\_\_.

Rome became a republic in \_\_\_\_\_\_.

Constantine's reign was in \_\_\_\_\_\_.

The fall of Rome was \_\_\_\_\_\_.

Plot these below.



## Roman Art Video

Roman Art Influences:
What did Roman's do to almost everything they made?
When was the bulk of Roman art made?
From whom did Roman's in 800 BCE draw inspiration?
In what did these people believe, and where was a lot of their artistic energy directed?
Roman's drew heavily from another earlier style. What culture was it?
What was the difference between their's and Roman art?
Augustus Augustus knew that art was a great way to regardless of they whether they could read or write. More importantly, art could be used to subtly promote himself as a of the gods.
He often depicted himself with the gods.
<u>Concrete Revolution</u> Among the most famous architectural elements Ancient Rome is known for are:
1
2.
3
4
5

Preserved by:	
<u>Artworks</u> What kind of art survived to a surprising deg	gree after the volcanic eruption at Pompeii:
The second and third levels of the colosseu	um featured:
<u>Colosseum</u> What are the three styles of columns Name:	Description:
The temple endures as an:	
1	
What did the opening do:	
Opening at the centre of the dome is called	
Measures:	
Dome was constructed with:	
Completed in:	
To honour:	
Commissioned by:	
<u>Pantheon</u> : Features one of the most:	

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murals which decorated the	walls of homes with scenes of
	, and
scenes li	e expensive stones and scenes of Greece. These
scenes created the impression of _	in the homes of the patron
who commissioned them. Pompeii	murals attest to Roman painter's keen eye and the
contrast between light and shadow	
<u>Later Roman Art</u>	
Much of the Roman art we have fro	m the third century AD and later years were
preserved in	and Nero's palace. Scenes of
and	were more common during
this time. When they switched from	chisels to drills this made sculpting much easier,
which made this art form increasing	ly more This was also the
time when	_ was sweeping through Roman society and Roman
art began reflecting	This focus on
divine mythology was accompanied	by a gradual shift to more
art, whic	would characterize later medieval art. After
emperor	moved the empire's capital from Rome to modern
day Istanbul, the death toll sounde	for Rome's high status and the abundance of
Roman art. As Rome slowly lost its	tatus as the hub of the empire, Roman art began to
as well a	nd gave way to new styles and techniques.
Byzantine art would fill Rome with	athedrals and basilicas inspired by the designs and
construction techniques of Ancient	Rome. More than 800 years later, Roman art would
inspire an entirely new era of breat	taking art during the

Religion In discussing Rome, we talk	ed about the reign of	Constantine and his influence on the
religion of the empire which	later became Christia	anity. To whom did the Romans pray
to before the rise of Christia	nity?	
This family of Gods was known	wn as	, which also gave the name
to their temple.		
<u>Worldview</u>		
What is a worldview?		
Based on Roman art, what d	o you think the Roma	an worldview was?
Sky (main) God	Greek	Roman
Main Goddess		
God of war		
God of love		
God of beauty		
God of the sea		
Messenger of the Gods		

Why were the Gods important to the lives of the Romans?			
Why do we study Rome?			
Willy do we study Rome.			
"Apart from better	and	and	
and			
and and			
the Romans done for us?"		what have	
In what ways does Greece influence Ro	ome?		
Where have you seen any of the great	things that Rome has given us	in your life?	